

Submission Guidelines

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The Seattle Review is now reading submissions online, through our submission manager, all year round. We only accept submissions by mail between October 1 and May 31. Please enclose a business-sized, self-addressed stamped envelope (SASE), if submitting by mail, and send to:

Seattle Review
University of Washington
Box 354330
Seattle, WA 98195-4330

Submissions received by mail during the summer months will be returned (or recycled if no SASE with sufficient postage is enclosed).

The Seattle Review publishes, and only publishes, long poems, novellas, and long essays. Poetry submissions of less than ten pages in length, and prose submissions of less than forty pages, will be returned unread.

We are looking for exceptional, risk-taking, intellectual and imaginative (as if these two could ever be separated) poems between ten and thirty pages in length.

The long poem can be:

a single long poem in its entirety

a self-contained excerpt from a book-length poem

a unified sequence or series of poems

We are also looking for novellas (see above description of poetry sought): stories

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